

Marvin González De León – Playwriting Résumé

EDUCATION

MFA DRAMATIC WRITING. ARIZONA STATE UNIVERSITY. MAY, 2017.

BA LINGUISTICS (ENGLISH). UNIVERSITY OF NEVADA, RENO. MAY, 2008.

BA SPANISH LANGUAGE AND LITERATURE. UNIVERSITY OF NEVADA, RENO. MAY, 2008.

FELLOWSHIPS

VIRTUAL REALM MENTEE. THE PLAYWRIGHTS REALM. NEW YORK CITY, NY. 2020-2021.

McKNIGHT FELLOWSHIP IN PLAYWRITING. THE PLAYWRIGHTS' CENTER. MINNEAPOLIS, MN. 2020-2021

CORE WRITER. THE PLAYWRIGHTS' CENTER. MINNEAPOLIS, MN. 2019-2023.

JEROME MANY VOICES FELLOWSHIP. THE PLAYWRIGHTS' CENTER. MINNEAPOLIS, MN. 2018-2019.

PUBLICATIONS

GONZALEZ DE LEON, MARVIN. "HABOOB." SCENES FOR LATINX ACTORS: VOICES OF THE NEW AMERICAN THEATRE. ED. ESPINOSA, MICHA & DECURE, CYNTHIA. SMITH AND KRAUS: HANOVER, NH. 2019.

GONZALEZ DE LEON, MARVIN. "SINK. ROW. NICE!" THEATER MASTERS' TAKE TEN VOL. 3. SAMUEL FRENCH: NEW YORK, NY. 2017.

GONZALEZ, MARVIN. "PROSTHESES BOUND." THEATER MASTERS' TAKE TEN VOL. 2. SAMUEL FRENCH: NEW YORK, NY. 2016.

RESIDENCIES

PLAYWRIGHT IN RESIDENCE. GOOD LUCK, MACBETH THEATRE COMPANY. RENO, NV. 2013-14 SEASON. DEVELOPED "THE FIFTH WIND."

PRODUCTIONS – FULL LENGTH

“ROMEO + JULIET: A CHICANO, BORDERLANDS ADAPTATION” TEATRO DEL PUEBLO. ST. PAUL, MN. SPRING 2020

“HABOOB.” ARIZONA STATE UNIVERSITY. TEMPE, AZ. APRIL, 2017

“LIGHTS OUT.” RENO LITTLE THEATER. RENO, NV. JUNE 2016.

“THE FIFTH WIND.” GOOD LUCK, MACBETH THEATRE COMPANY. RENO, NV. DECEMBER, 2013.

EQUITY SHOWCASES

“SINK. ROW. NICE!” THEATER MASTERS’ TAKE TEN FESTIVAL. THEATER FOR THE NEW CITY. NEW YORK, NY. MAY, 2017.

“PROSTHESES BOUND.” THEATER MASTERS’ TAKE TEN FESTIVAL. C.O.W. THEATRE. NEW YORK, NY. MAY, 2016.

WRITERS GROUPS

INTERSTATE 73. 2020 COHORT. ADMINISTERED BY PAGE 73 PRODUCTIONS. BROOKLYN, NY.

PLAY DEVELOPMENT PUBLIC READINGS

PAN GENESIS.” PLAYLABS NEW WORK FESTIVAL. THE PLAYWRIGHTS’ CENTER. MINNEAPOLIS, MN. OCTOBER, 2019.

“PROSTHESES BOUND.” THEATER MASTERS’ TAKE TEN FESTIVAL. WORKSHOP. ASPEN, CO. FEBRUARY, 2016.

“SINK. ROW. NICE!” THEATER MASTERS’ TAKE TEN FESTIVAL. WORKSHOP. ASPEN, CO. FEBRUARY, 2017.

PLAY DEVELOPMENT WORKSHOPS

“METHUSELAH.” THE PLAYWRIGHTS’ CENTER. WORKSHOP. MINNEAPOLIS, MN. MAY, 2019.

"PAN GENESIS." THE PLAYWRIGHTS' CENTER. WORKSHOP. MINNEAPOLIS, MN. APRIL, 2019.

"PAN GENESIS." TEATRO BRAVO. PHOENIX, AZ. FEBRUARY, 2019.

RECOGNITION & AWARDS

SEMI-FINALIST, PAGE73 PLAYWRITING FELLOWSHIP. 2020.

"PAN GENESIS." FINALIST, PLAYWRIGHTS REALM SCRATCHPAD SERIES, 2019.

"PAN GENESIS." SEMI-FINALIST, PRINCESS GRACE AWARD; NEW DRAMATISTS, 2019.

"PROSTHESES BOUND." KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – NATIONAL FINALIST – TEN MINUTE PLAY. 2016.

"PUNCHLINE: OR, THE UNFUNNY COMEDY." KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – NATIONAL PARTNERS OF THE AMERICAN THEATRE AWARD. FESTIVAL XLIX 2017.

DEvised WORK

"OUT OF MANY." ARIZONA STATE UNIVERSITY MAINSTAGE. TEMPE, AZ. OCTOBER, 2016.

"DE/ASCENDING." ARIZONA STATE UNIVERSITY. TEMPE, AZ. APRIL, 2015.

"THE CARPA PLAYS." TEATRO BRAVO. PHOENIX, AZ. JULY, 2015.

TEACHING

AUGSBURG UNIVERSITY. MINNEAPOLIS, MN – MFA SEMINAR: WRITING THE 10-MINUTE PLAY. SUMMER 2019.

ARIZONA STATE UNIVERSITY. TEMPE, AZ – INTRO TO SCREENWRITING; INTRO TO PLAYWRITING; (ONLINE) SHAKESPEARE: FOR THE STAGE AND FILM – FALL 2014–PRESENT

ESTRELLA MOUNTAIN COMMUNITY COLLEGE. AVONDALE, AZ – INTRO TO PLAYWRITING. SPRING 2017.

MIXED BLOOD THEATRE COMPANY. MINNEAPOLIS, MN. INTRO TO PLAYWRITING. FEBRUARY 2019.

PLAYWRIGHTS' CENTER. MINNEAPOLIS, MN. SEMINAR: "WRITING THE SHORT PLAY". FEBRUARY 2019/ MASTERCLASS: "INTRO TO PLAYWRITING". NOVEMBER 2019.